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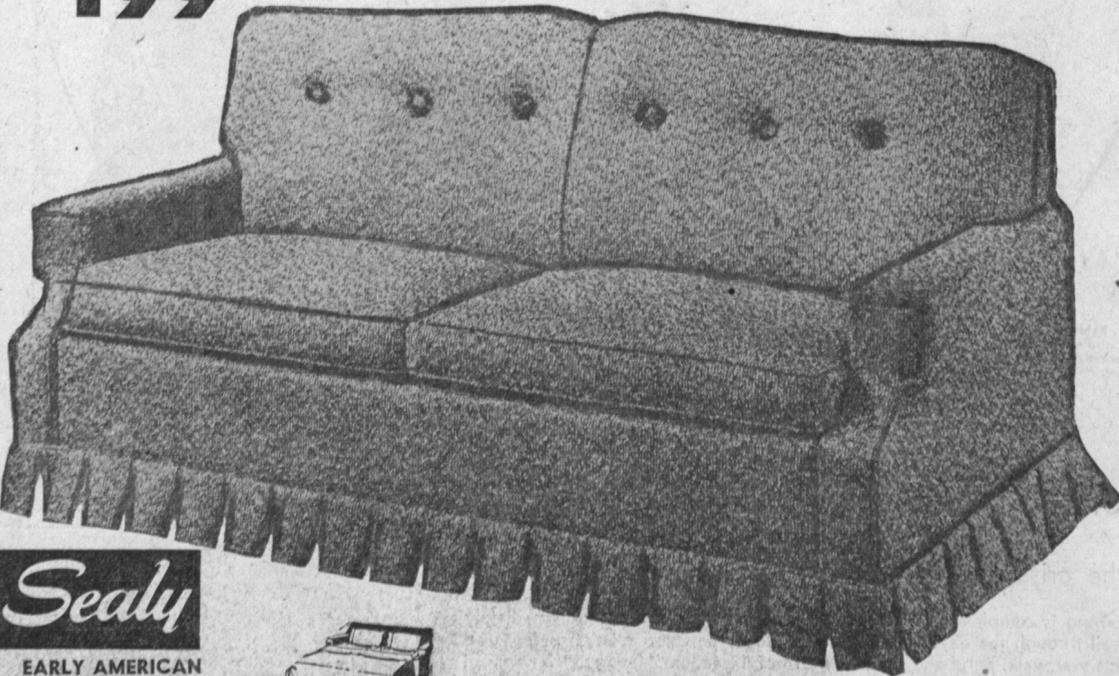


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JO HARESTAD

**'The Happy Time' Will
Begin On September 20**

The opening of "The Happy Time," Accent Theater's next production takes place on Friday night at their playhouse on El Prado at Cabrillo. This fun-loving home life comedy concerns a French Canadian family and their humorous domestic problems that occur in any active home. Charles Gray is again directing. He also directed "Stalag 17" and "Light Up The Sky."

Many local people are cast in this production with Jo Harestad, who will be remembered for her role of Karen Andre in "The Night of January 16," playing the lead role of Maman. Her husband is being played by Ed Siani of Inglewood, who recently won the Best Actor Award of the year from Palos Verdes Players.

Children always lend a certain interest to a play, and two child actors will be seen in "The Happy Time." Richard French is a local boy who plays the part of Bibi. Kerby Gangel of Hermosa Beach, after achieving such success in "The Bad Seed" will be seen as Sally, a neighbor girl enamored with Bibi.

Grandpere is to be played by Paul Harestad. His stage brothers, Uncle Desmond and Uncle Louis are played respectively by Ed Gangel and Joe Cunningham. Barbara Whiteley, a recent Torrance High graduate takes the part of the provocative French maid, Mignonne. The part of Aunt Felice is being well performed by Nadine Nickel, another well-known local thespian. Ed Cook and Lee Oberholzer, both who will be remembered from "Stalag 17" appear in the roles of Dr. Gagnon and Alfred. Warren Deiter will be seen as Mr. Frye, the school teacher.

The play opens on Sept. 20 with the curtain rising at 8:50 p.m. Performances will con-

tinue for four weekends, playing both Friday and Saturday nights. Reservations may be made by calling ACCENT: THEATRE at the Torrance Playhouse.

**Class Offered
In Effective
Speaking**

If you enjoy speaking in public, or suffer agonies when called upon, Torrance evening high school can help you. Enroll now in the public speaking class which started Wednesday, September 18, at 7 p.m.

Training in "effective speaking" will give practical experience from which both beginners and more advanced students alike can profit. The class has been designed to help those who find it hard to "speak up"; who are shy and need to acquire confidence; who might like to develop a different "tone of voice." Included in the training will be both theory and practice in oral reading, vocabulary building, corrective diction, and platform presentation, extemporaneous talking, and stage presence.

Anyone interested in such a class is invited to enroll. Classes will be held regularly Wednesday evenings from 7 to 9:30 p.m. in room 101, Torrance high school. There is no tuition. Mr. Louis Bereskin of the Torrance high school faculty will be the instructor.

**'All My Sons' To Play
Three More Week-Ends**

The job of direction by Bob Farnsworth of Redondo Beach was evident to those who attended the opening performances of "All My Sons" presented by the Hampton Players of Redondo Beach last weekend.

As director, Bob's active participation in the production of the play ceases to exist once the play has opened, but his influence is felt all through the run for he has been the sculptor of the characters and their lines.

Experienced Cast
In the instance of "All My Sons," Bob received the full cooperation of a smooth and experienced cast headed by Carl Rogers of Hollywood Riviera and Patricia Coates of Palos Verdes in the principal roles of Joe Keller and his wife, Kate; Margaret Middleton of Palos Verdes in the role of Ann Deever; Bill Burroughs of Manhattan Beach in the role of Chris Keller; Dorothy Tunis of Hollywood Riviera as Sue Bayless; James Wilson of Palos Verdes as Dr. Jim Bayless; Miriam Wilson of Torrance as Lydia Lubey, and Dick Dugan as Frank Lubey. Norm Fordyce of Santa Monica plays the role of George Deever. Nicky Rogers of Hollywood Riviera handles the role of Burt, the neighborhood boy, like a professional. (This is Nicky's first performance.)

"All My Sons" will play for three more consecutive week-ends at the Players Theater, 129 South Pacific Avenue, Redondo Beach. Curtain time is 8:30 p.m. promptly.

**SEWING CIRCLE
PLANS BREAKFAST**

The Friendship Sewing Circle of the Torrance Royal Neighbors will sponsor a public breakfast on Friday morning, October 4, from 7:30 a.m. until 12 noon at the home of Mrs. James Baudin, 2208 Arlington ave.

The regular breakfast of hot cakes and all the trimmings will go with it and the public is invited to attend.



"THE PAJAMA GAME"
This lively, tuneful Broadway hit has been transferred to the screen, in WarnerColor, with practically no changes whatsoever. All the members of the cast, with the exception of Doris Day, who has the role created by James Paige, are about the same.

As most folks know, the story hinges on labor troubles in a pajama factory. The employees want a small raise but, as usual, management is opposed to the idea. Romance enters the story as Boy (the factory superintendent) meets Girl (head of the union grievance committee). It is love at first sight, but romance is hindered for a while because they happen to be on opposite sides of the labor-management situation.

John Raitt, of the original cast, is good-looking and sings well as the superintendent. Miss Day, who also knows what to do with a song, is more than equal to the demands of her role as the girl who is torn between duty and romance.

Carol Haney, with her expertly amusing dancing and mugging; Eddie Foy, Jr., an excellent comic, and Reta Shaw, as the buxom and bouncy foil, are all good in their roles.

"THE SUN ALSO RISES"

This film, based on the Ernest Hemingway novel of World War I's "lost generation," captures at least a part of the book's flavor. Directed by Henry King, there is no timid beating about the bush when it comes to telling the audience the precise nature of Jake Barnes' affliction and there is no hemming and hawing about Brett Ashley's wanton character.

As Jake, Tyrone Power at times seems a bit stiff, but on the whole portrays his difficult part manfully. Ava Gardner, as Brett, is beautiful in a worldly sort of way and has just the right air of jaded, forced gaiety. Mel Ferrer is fine as the brooding, dull and rather naive Robert, while Errol Flynn is especially good as the hard-drinking boisterous Scotsman, Mike, Eddie Albert, as the good-natured Bill, turns in another expert performance, and Robert Evans, a newcomer to the screen, makes an especially intriguing matador.

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